

# HITCHCOCK 2:

SEQUENCE DE DECOUVERTE CULTURELLE  
(NIVEAU A2 à B1)



## PARTIE 1 (A2 à B1)

- OBJECTIF: réaliser la biographie d'Alfred Hitchcock
- TÂCHES INTERMEDIAIRES:
  - réaliser la description d'une image
  - réaliser une frise chronologique
- TÂCHE FINALE: réaliser une courte biographie d'Alfred Hitchcock

## AN ALFRED HITCHCOCK BIOGRAPHY

- <https://www.youtube.com/watch?v=GiGv2tuYe48>

C:\Users\patricia\Documents\hitchcock\hitchcock2.odp#Alfred Hitchcock biography.mp4

# SOMMAIRE (1/3)

- Diapo n°7: Act 1 tableau d'inférence
- Diapos n°8 et n°9: act n°2: les parties du film
- Diapo n°10 et n°11: solution act n° 2
- Diapo n°12: image extraite du film
- Diapo n°13: act n° 3: tableau préparatoire à la description
- Diapo n°14: tâche intermédiaire. rédaction d'un commentaire d'image
- Diapo n° 15: les mots difficiles

# SOMMAIRE (2/3)

- Diapo n° 16 et n° 17: les définitions
- Diapo n°18 : groupes de mots à associer aux définitions
- Diapo n° 19: crossword
- Diapo n° 20: relevé des dates
- Diapo n°21: tâche intermédiaire: réalisation d'une frise chronologique
- Diapo n° 22 et 23: tâche finale: expression écrite: la biographie d'Alfred Hitchcock

# SOMMAIRE (3/3)

- PARTIE 2
  - Diapo n°24: objectif et tâches
  - Diapo n°25: Act n°1: visionnage d'une bande annonce par groupe
  - Diapo n° 26: Act n°2: tableau d'inférence à compléter
  - Diapo n° 27: tâche finale: présentation d'une oeuvre cinématographique

## Act n°1: complétez le tableau suivant

title

origin

Date of creation

Main character

cartoon

Aim of the cartoon

Act n°2: donner des titres aux différentes parties du film

- Beginning--> 1'29"
- 1'30"-->2'19"
- 2'20"-->4'26":
- 4'27"-->5'58":
- 5'59"-->7':
- 7'01"-->7'39"



## Act n°2 (suite)

7'40-->8'05

8'05"-->9'10"

9'11"-->10'48"

10'49"-->end

## Act n°2: titres aux différentes parties du film

- Beginning--> 1'29": introduction a gift for suspense
- 1'30"-->2'19": childhood traumatises
- 2'20"-->4'26": North by Northwest
- 4'27-->5'58": beginnings of his career
- 5'59"-->7': England period
- 7'01"-->7'39" Arrival in America
-

## Act n°2 réponses (suite)

7'40"-->8'05" First American movies: the Master of suspense

8'05"-->9'10" disagreement with actors

9'11"-->10'48" Psycho

10'49"-->end recognition and success



Go!Animate  
Can Make Your Own



0:36 / 10:59



Act n°3 remplissez le tableau en observant l'image suivante

Origin of the picture

Time

Sources of light

place

Only character

Letters on the stone

atmosphere

Composition of the picture

## Tâche intermédiaire

- Rédiger la présentation d'une image en utilisant les amorces suivantes
  - This picture is extracted from.....
  - The original document is about.....
  - It takes place..... at.....
  - The picture is composed of.....
  - On the foreground I can see.....
  - On the background, there is.....

## Act n° 4 je note les mots difficiles

- |               |               |
|---------------|---------------|
| • Naughty     | Horrific      |
| • To contrive | Slain         |
| • Fear        | Montage       |
| • Disappear   | To stab       |
| • Lie         | Disappointing |
| • Suspense    | The law       |
| • Mystery     | To be scarred |
| • Talkies     |               |

## Act n°5: je comprends les mots difficiles au moyen de l'aide lexicale fournie

- : when you imagine something
- : when you are not nice
- : a feeling of distress, apprehension, or alarm caused
- : to cease to be visible or to go away or become lost, esp. without explanation
- : when you don't say the truth
- : to fail to meet the expectations, hopes, desires
- : to feel a sudden attack of fear or alarm
- : an intellectual process of finding truth



## suite

- : an emotional process when you feel uncertainty or anxiety
- : speaking movies
- : terrifying
- : killed
- : assembly of parts of a movie in order to put the scene together
- : to kill with a knife
- : a rule or set of rules, enforceable by the courts or the police

A l'aide du dictionnaire ou des TICE j'associe un groupe de mots à leurs définitions

- Naughty
- Contrive
- Fear
- To disappear
- To lie
- Mystery
- Suspense
- Talkies
- Horrific
- To convince
- Montage
- To stab
- Disappointing
- The Law
- To be scared

Crossword: je trouve le mot anglais qui correspond à sa traduction en français

**HITCHCOCK BIOGRAPHY**

**ACROSS**

7 INVENTER  
8 VILAIN  
10 POIGNARDER  
11 MENTIR  
13 DECEVANT  
14 FILMS PARLANTS

**DOWN**

1 EPOUVANTE  
2 SUSPENS  
3 MYSTERE  
4 MONTAGE  
5 DISPARAITRE  
6 CONVAINCRE  
9 TRE EFFRAYE  
12 LE LOI

## Act n°5 noter les différentes dates mentionnées dans le dessin animé (tableau de gauche)

- 1920:began working as a card title designer
- 1923: worked as a director to finish a film. Met Alma
- 1940: signed a seven movie contract with paramount. Left for US
- 1946: Notorious
- 1951: Strangers on a train
- 1954: Rear Window
- 1959: North by Northwest
- Blackmail :1929
- Rebecca: 1940
- Psycho:1960
- The man who knew to much: 1956
- Shadow of doubt :1943
- The birds :1963

BIRTH 1899 LONDON

DEATH 1980 LOS ANGELES

# TÂCHE INTERMEDIAIRE

- Je réalise une frise chronologique à partir des dates données précédemment

## TÂCHE FINALE: je rédige une courte biographie à l'aide des expressions suivantes

- Alfred Hitchcock was born.....
- He studied at
- At the age of....., he began working for
- He got his first professional opportunity in
- Then, he was
- However he

## TÂCHE FINALE: je rédige une courte biographie à l'aide des expressions suivantes

- Alfred Hitchcock was born in London in 1889
- He studied at college
- At the age of 20, he began working for a studio as a card designer
- He got his first professional opportunity in 1923 when a director felt sick
- Then, he was hired by a studio to direct his own movie but unfortunately it ran out of money and the film could not be finished
- However he made his first success when he realised "Blackmail"

## TÂCHE FINALE (suite)

- Few years later,.....
- It's the country where.....
- Finally he decided to.....
- There were .....where he very often.....
- And he also
- In the end, he died.....



## TÂCHE FINALE (suite)

- Few years later, he left for the USA with a seven-movie contract with Paramount
- It's the country where cinema is a great industry
- Finally he decided to produce his own movies
- There were many successful movies where he very often appears
- And he also created TV series
- In the end, he died in Los Angeles in 1980

## PARTIE 2: SEQUENCE ADDITIONNELLE (NIVEAU B1 à B2)

OBJECTIF: présentation d' une oeuvre  
cinématographique issue de la filmographie d'Alfred  
Hitchcock (niveau B1 à B2)

TÂCHE FINALE: réalisation en groupe de la  
présentation d'une oeuvre

Act n°1: Chaque groupe visionne une bande annonce ou des extraits et recueille des renseignements en ligne pour présenter une oeuvre audiovisuelle

- REBECCA
- <https://www.youtube.com/watch?v=PwneccC52fY>
- PSYCHO
- <https://www.youtube.com/watch?v=Wrs-1cqCWms>
- REAR WINDOW
- <https://www.youtube.com/watch?v=m01YktiEzCw>
- NORTH BY NORTHWEST
- <https://www.youtube.com/watch?v=c1MofksTJhg>
- THE BIRDS
- [https://www.youtube.com/watch?v=LrN\\_U830\\_Gc](https://www.youtube.com/watch?v=LrN_U830_Gc)

Act n°2 Pour chaque oeuvre choisie , je remplis la grille suivante

title
gender
Date of creation
Main actors
plot
posterity

# Complete the sentences to present a masterpiece

- I am going to present a movie called.....
- It's a.....
- It was created.....
- .....are playing the main parts.
- .....is the hero and the role of the blond is played by.....
- The plot is about.....
- It's a really famous movie as it was.....

# Tâches finales

- Réalisation en groupe de la présentation d'une oeuvre.
- Evaluation sommative: Expression Orale Continue