

# When you are old: YEATS

- Goals: - Discovering a masterpiece of literature with the help of a comic strip.
  - analysing oppositions between words
  - analysing some grammar points
  - FINAL TASK: - Expressing your reasons and convince someone



YOUR EYES  
HAD ONCE,



AND OF  
THEIR  
SHADOWS  
DEEP:









AND FACED UPON  
THE MOUNTAINS  
OVERHEAD



AND HID  
HIS FACE

AMID A  
CROWD  
OF STARS.

Act n°1: Lexical difficulties: with the help of a dictionary  
find the definitions of the following words

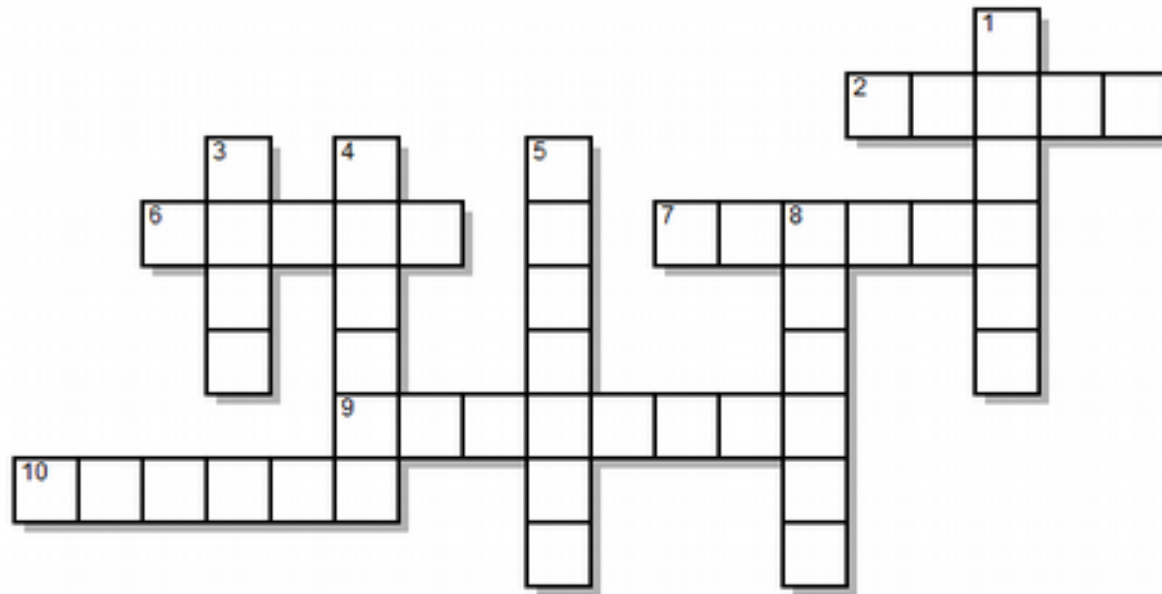
- To nod
- Shadow
- Pilgrim
- Soul
- Sorrow
- Beside
- To glow
- To bend
- Overhead
- Crowd

# Act n°1 : Lexical difficulties: with the help of a dictionary find the definitions of the following words

- Nodding: moving the head downwards and upwards to show that you are answering 'yes' to a question, or to show agreement, understanding, or approval.
- Shadow: a dark shape on a surface that is made when something stands between a light and the surface.
- Pilgrim: wandering without a precise aim.
- Soul: it's composed of your mind, character, thoughts, and feelings.
- Sorrow: a feeling of deep sadness or regret.
- Beside: at the side of something or next to something.
- To glow: to produce a dull, steady light.
- To bend: to move your head forwards and downwards.
- Overhead: above you or above the place that you are talking about.
- Crowd of stars: a group of stars.



# Act n°2: Crossword



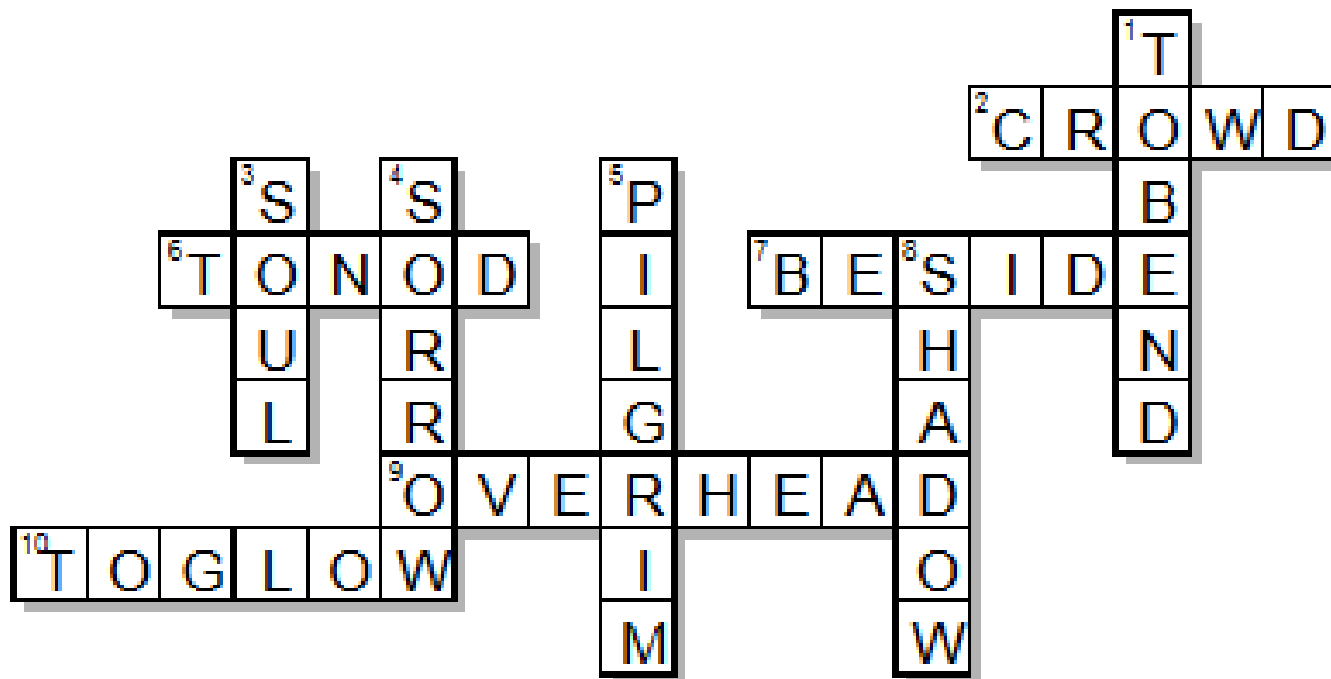
## ACROSS

- 2 FOULE, GROUPE
- 6 HOCHER LA TÊTE
- 7 AUX CÔTES DE
- 9 AU DESSUS DE LA TÊTE
- 10 ETINCELER, FLAMBOYER

## DOWN

- 1 COURBER
- 3 ÂME
- 4 SORROW
- 5 PELERIN, ERRANT
- 8 OMBRE

# Act n°2: CROSSWORD: answers



## Act n°3: Find the intruder

- To nod, to move one's head, to stand straight
- Gloom, sadness, light, shadow
- Wayfarer, traveller, resident, Pilgrim
- Soul, essence, spirit, psyche, body, exteriority
- Sadness, sorrow, gladness, heartbreak, distress, happiness
- Beside, adjacent to, alongside, faraway,
- To glow, to shine, to darken, to shadow, to radiate, to burn
- To bend, to bow, to curve, to straighten up, to right up, to deflect
- Above, below, underneath, atop, aloft, overhead,
- Bunch, crowd, mass, single, group

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## Act n°4: working on oppositions: list the words and expressions belonging to youth and to the old- age

- Old
- Grey
- Full of sleep
- Nodding
- slowly

- Soft look of the eyes
- Deep shadows
- Moments of grace
- Beauty
- Bending

## Act n°5: just about love and going-by time, compare and conclude

- Many loved
- Loved your beauty
- Loved the pilgrim soul
- Loved the sorrow

- Sadly love fled
- Love hid his face

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- In fact, as time goes by, love vanishes and hides itself. The poem starts with many lovers, keeps on with the love of the only true one and then, hides itself among the stars. it's a progression from the multitude to the absence of what remains in the end.

# GRAMMAR POINT n°1 and n°2

- “When” used as a preposition is never followed by the modal auxiliary “will”. On the contrary, used to ask a question it is possible in order to express a future form.
- Sentences beginning by a participle like:
  - nodding by the fire
  - bending down
- express the context of a following action.



## GRAMMAR POINT n°3

The verbs “take”, “read”, “dream”, “murmur” are in the imperative tense.

- To give orders to a single person, its form is reduced to the infinitive form without “to”.

ex: Read this book!

- To express a plural we use “let’s”+ verb (without “to”).

Ex: Let’s read this book!

- and put “Don’t” before the verb to negative form.

Ex: Don’t read this book!

INTERMEDIATE TASK: transform the following sentences into plural and negative forms of the imperative tense

- Take down this book
- Dream of your soft look
- Murmur your thoughts aloud
- Regret your young beauty
- Recall your souvenirs
- Love our story forever

## FINAL TASK: choose one the following subjects:

- You are the unfortunate lover of someone who doesn't love you. Try to imagine how you could convince him or her with the help of the given vocabulary and grammar forms.
- Imagine you receive such a poem, write a reply taking in account that times goes by but you want to stay your real master of your fate. Your main reasons can be your freedom, your independence or whatever you want as far as you give arguments to justify your refusal.
- Imagine a teacher's speech to incite to work in order to pass your exam. Use a similar form opposing advice and future regrets.